Graduate School, Arts offers doctoral education for the research disciplines of the Faculty of Arts, within all areas of the humanities, theology and educational studies.

Graduate School, Arts is one of four graduate schools at Aarhus University. The work of the Graduate School is carried out in the Department of Culture and Society, Department of Aesthetics and Communication, Department of Education and Centre for Teaching Development and Digital Media. Graduate School, Arts is organised in eight PhD programmes covering a variety of fields ranging from Anthropology, International Area Studies, Religion, Art, Literature, Cultural Studies, Didactics, History, Archaeology, Classical Studies, Theology, History of Ideas and Philosophy to ICT, Media, Communication and Journalism, Language, Linguistics and Cognition, and Learning and Education.

The Graduate School has extensive research collaboration with public institutions and the private sector, and conducts ordinary PhD programmes as well as industrial PhD programmes.
GRADUATE SCHOOL, ARTS IN 2014

I was appointed head of Graduate School, Arts in June 2014 and it has been a great pleasure for me to read all evaluations of our dissertations. It has proven to me how high standards we have and how varied our school is. An even bigger pleasure has been the possibility to welcome the new PhD students together with supervisors and programme directors and being able to discuss their projects with them. I believe we all feel that transforming the welcome meetings into active dialogues has been a very positive development.

In Autumn 2014 a review of the faculty’s departmental organisation was carried out and a some significant adjustments of relevance for the PhD activities were made. Staff responsibility for PhD students have been transferred to the heads of sections. The same sections were confirmed as the nominating bodies of PhD programme directors and of the standing assessment committees of PhD recruitment.

We agreed on a different kind of meeting and immediately made this a recurrent event - a day-long meeting which brings together the PhD programme directors, the members of the PhD committee, the PhD administration, and me as head of Graduate School, Arts. In this capacity I am very happy to be able to discuss important matters and to take action on ideas developed through this knowledgeably forum.

First of all we have decided to work with more transparent selection procedures as well as focus attention to course work for PhDs. Secondly we have also decided to set up a research ethics course for PhD students as a pilot project. The project is supposed to develop into a common course work for all PhD students. Finally we have decided to suppose to develop into a common course work for all PhD ethic course for PhD students as a pilot project. The project is for PhDs. Secondly we have also decided to set up a research.

The international evaluation of the graduate school was initialized and planned in 2014 and will be carried out in spring 2015. After carefully planning the processes, it was a very rewarding experience for me to find that the procedures of the graduate school are well functioning and that all parties involved constantly work to improve the cooperation between the departments, their faculty and the graduate school administrators.

The continuing dialogue between the graduate school and its partners led to the assignment of two joint degrees (with University of York and with University of Edinburgh); numerous contracts with Danish museums and with university colleges in Denmark. In 2014 careful and dedicated work by faculty members has also resulted in several PhD courses offered together with international partners in Europe and in Asia.

Looking back, 2014 was a year of fruitful teamwork to the benefit of PhD students, supervisors and not the least, the society which is in need of the impact of Humanities, now more than ever.

Anne Marie Pahuus, Head of Graduate School, Arts

In 2014 the PhD supervision certification process was initiated with excellent assistance from the Centre for Teaching Development and Digital Media and PhD student evaluation procedures were discussed and refined. 2014 was also the year during which we drew the consequence of an increasing number of projects within the area of experimental humanities and made it possible to compensate volunteers in experiments led by PhD students.

The activities of the Graduate School are based at the two campuses of the Faculty of Arts in Aarhus and Copenhagen. The Graduate School is organised in eight multi- or inter-disciplinary PhD programmes, each managed by a programme director. A PhD committee elected by the faculty and PhD students monitors the quality of supervision and programme activities.

PhD committee

The main tasks of the PhD committee are to approve PhD courses, draw up internal guidelines for the GSA, and recommend the composition of the PhD assessment committee.

The general aims of the committee as a political entity are to identify strengths, weaknesses, challenges and opportunities in the management of this area. The committee held meetings and one seminar in 2014 to evaluate the quality of its PhD courses and dissertation seminars (through meetings with the directors of the PhD programme), to respond to the faculty’s talent-development strategies, to discuss related issues with the Dean, to respond to the results of the workplace assessment process (APV) and to monitor and present the work of the PhD-administration.

The GSA is organised in the following eight PhD degree programmes:

- Anthropology, International Area Studies and the Study of Religion
- Art, Literature and Cultural Studies
- Didactics
- History, Archaeology and Classical Studies
- ICT, Media, Communication and Journalism
- Language, Linguistics and Cognition
- Learning and Education
- Theology, History of Ideas and Philosophy

The directors of the PhD programmes are responsible for the administration of graduate programmes. The directors participate in decisions regarding admissions, academic performance, and the application of the regulations and policies of the Graduate School.

The PhD students at the GSA are affiliated to relevant research environments, which are organised at the Faculty of Arts into research programmes within the departments. Normally the PhD students will have the same affiliation as their principal supervisor (Campus Aarhus or Campus Emdrup, Copenhagen).
ART, LITERATURE AND CULTURAL STUDIES

This programme covers all kinds of academic studies of the arts in the broadest sense: visual art and culture, including more recent media such as film, video and computer; theatre, including performance and dance; music, from classical music to modern rhythmic music; and literature, from national and area-defined contexts to world literature. The programme also welcomes museological studies, trans- and inter-medial studies, art and aesthetic theory, as well as more general studies in culture’s history and theory, including cultural studies and neuro-aesthetic approaches. There are no chronological or theoretical barriers for the programme, which includes historical, contemporary and trans-historical projects. Likewise, the programme encourages both projects from individual disciplines and projects aiming at bridging different disciplines.

Contact:
Director of the PhD programme: Professor Jacob Wamberg, kunwj@dac.au.dk
PhD administrator: Annette Gregersen, gregersen@au.dk
Web: http:/talent.au.dk/phd/arts/programmes/art-literature-and-cultural-studies/

ANTHROPOLOGY, INTERNATIONAL AREA STUDIES AND THE STUDY OF RELIGION

Covering an area within the fields of Anthropology, International Area Studies and the Study of Religion, a particular strength of this PhD programme is interdisciplinarity. In the study of culture, cognition and religion as well as human security and international development, the programme offers unique opportunities for the pursuit of new directions in and across the associated disciplines, including areas such as ethnographic methods; experimental anthropology; visual anthropology; welfare, children and youth; democracy, globalisation and transnational mobility; contemporary religion and contemplative traditions; history of religions; cognitive science of religion; gender and politics; and human security and post-conflict studies.

Theoretical interests are founded on a combination of solid social and human science theories, and range from phenomenology, post-structuralism and grounded theory over various comparative, sociological and historically-based approaches to cognitive science, with particular interest in areas from the humanities and beyond.

Contact:
Director of the PhD programme: Associate Professor Marianne Qvortrup Fibiger, mf@cas.au.dk
PhD administrator: Bodil Bjerreng, bodil.bjerreng@au.dk
Web: http://talent.au.dk/phd/arts/programmes/anthropology-int-area-studies-and-the-study-of-religion/
**DIDACTICS**

This programme focuses on the analysis of practice and policy in education, in particular the aim, content, form, organisation and performance of learning, teaching and professional development in school and pre-school settings, and analysis of school development and teacher training. Research on subject-specific (e.g. mathematics) and area-specific (e.g. sustainable development) teaching and learning in institutionalised settings at all educational levels forms an important part of the programme. Furthermore, research on workplace learning, career guidance and counselling and adult and vocational education is central in the programme, in relation to both formal and informal learning and teaching.

The programme engages with a wide range of research approaches grounded in research traditions taken from didactics and curriculum studies, and from the various forms of educational research inspired by sociological, philosophical and psychological disciplines.

**Contact:**
Director of the PhD programme: Professor, Vibeke Hetmar, hetmar@edu.au.dk
PhD administrator: Minna Elo, minna.elo@au.dk
Web: http://talent.au.dk/phd/arts/programmes/didactics/

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**HISTORY, ARCHAEOLOGY AND CLASSICAL STUDIES**

This programme has its basis in the disciplines of Prehistoric, Medieval and Renaissance Archaeology, Classical Studies (Classical Archaeology and Classical Philology), and History. It thereby spans the study of the human past in its entirety, albeit with various methodological approaches. The programme has a strong commitment to interdisciplinarity.

The programme comprises the following research priorities: Material Culture; Cultural Mobility: the European Bronze Age; Technology; Settlement and Landscape in Prehistory and Early History; Classical Philology as well as the Mediterranean world in Antiquity; hereunder Urban Development, Art and Social Identity in Late Antiquity; Cultural and Religious Innovation in Antiquity; the Viking Age; Buildings, Housing and Medieval Society; Town and Rural Areas throughout History; Legal Culture in Early Modern Denmark; Political Culture in the 19th and 20th Century; Contemporary History; and Development Aid and Transnational History. Researchers active within the programme offer world-leading expertise in the study of Scandinavia as a cultural and historical region, including its relation to the outside world both regionally and globally.

**Contact:**
Director of the PhD programme: Professor Rubina Raja, rubina.raja@cas.au.dk
PhD administrator: Anders Gade Jensen, andersgade@au.dk
Web: http://talent.au.dk/phd/arts/programmes/history-archaeology-and-classical-studies/
LANGUAGE, LINGUISTICS AND COGNITION

This PhD programme is centred around linguistics in a broad sense. It includes all significant language-related aspects of human psychology, physiology and society. The programme covers a wide range of research areas: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as conversational analysis, first and second language acquisition, language pedagogy, neurolinguistics, psycholinguistics, sociolinguistics and text linguistics. Adjacent areas such as cognition, philology, rhetoric and semantics are also included.

The programme is particularly strong internationally in the areas of cognition and neurolinguistics, and it is an important contributor to the AU research area Cognition, Communication and Culture and to the research cluster MindLab. The programme furthermore offers a fruitful collaboration between the traditions of functional and formal linguistics.

Contact:
Director of the PhD programme: Associate Professor, Sten Vikner, sten.vikner@dac.au.dk
PhD administrator: Anders Gade Jensen, andersgade@au.dk
Web: http://talent.au.dk/phd/arts/programmes/language-linguistics-and-cognition/

ICT, MEDIA, COMMUNICATION AND JOURNALISM

This PhD programme engages with projects and provides courses within the study of information and communication technology, interaction design, print and audiovisual media, digital media, journalism and experience culture.

The PhD projects in question are often cross-disciplinary, highly influenced by technological, economic, political and cultural developments, so they require a range of approaches in terms of both theory and methods. They include projects in film studies, digital urbanity, aesthetics, reception and uses of media, games, social media, historical developments of media and technology, organisations, innovation and design processes, surveillance studies, health technology studies, structural changes and production processes in the media industry, visual digital media, journalistic ideals and practices, and the broader social, political and cultural contexts for these subjects.

Contact:
Director of the PhD programme: Associate Professor, Anders Albrechtslund, al@dac.au.dk
PhD administrator: Bodil Bjerring, bodil.bjerring@au.dk
Web: http://talent.au.dk/phd/arts/programmes/ict-media-communication-and-journalism/

THEOLOGY, HISTORY OF IDEAS AND PHILOSOPHY

The Ph.D.-program for Theology, Philosophy, and History of Ideas offers a wide range of disciplinary and interdisciplinary doctoral research within and across the fields concerned. Theological research is characterized by interaction between historical, literary, and systematic methods. Typically, research will focus on textual analysis and hermeneutics, society the history of ideas and mentalities, dogma formation, ethics and contemporary interpretations of Christianity. The program supports PhD students within a broad research spectrum related to theology.

Philosophy and the Study of Ideas and Beliefs covers the areas of Philosophy, History of Ideas, and the History. Philosophy and Sociology of Science, Technology and Medicine, including interdisciplinary studies of human practices in professional and cultural contexts. The program provides a wide-ranging interdisciplinary research environment.

Contact:
Director of the PhD programme: Associate Professor, Jan Dietrich, jad@cas.au.dk
PhD administrator: Anders Gade Jensen, andersgade@au.dk
Web: http://talent.au.dk/phd/arts/programmes/theology-history-of-ideas-and-philosophy/

LEARNING AND EDUCATION

This programme is concerned with processes of learning and becoming in a wide variety of formal and informal educational settings as well as with the organisational, political, economic, social, cultural, academic, philosophical and historical contexts in which educationally relevant relations and processes are embedded. These processes can be addressed theoretically, analytically and empirically. A multidimensional research area is covered, ranging from educational research to interdisciplinary approaches (such as sociological, historical, anthropological, ethnographic, psychological and philosophical perspectives). Central to the academic scope of the programme is empirically based research, and analytical theory and methodology. PhD students within the programme are engaged in both basic philosophical and analytical research questions, and in innovative and intervention-oriented research. The programme thus takes an interest in synergies between studies focused on theory development, methodological refinements and empirically based analyses of educational, learning-related, social and subjective phenomena.

Contact:
Director of the PhD programme: Associate Professor, Niels Christian Mossfeldt Nickelsen, ncmn@edu.au.dk
PhD administrator: Minna Elo, minna.elo@au.dk
Web: http://talent.au.dk/phd/arts/programmes/learning-and-education/
Graduate School, Arts offers a variety of courses for PhD students, some of which are mandatory (for instance Introduction to PhD Supervision for PhD students and Introduction to University Teaching for PhD students). There are also programme-specific courses and transferable skills courses.

In 2014 the following programme-specific courses were offered:

**Anthropology, International Area Studies and the Study of Religion:**
- The Role of Obviation (2 ECTS, 6 participants)
- Taking Food Public (1 ECTS, 7 participants)
- The Texture of Time (2 ECTS, 10 participants)
- Gender and Culture (3 ECTS, 4 participants)
- Text Mining in the Digital Humanities (3 ECTS, 15 participants)

**Art, Literature and Cultural Studies:**
- Context Construction (6.5 ECTS, 23 participants)
- SINS 2014 (5 ECTS, 33 participants)
- Masterclass with N. Katherine Hayles (1 ECTS, 6 participants)
- When the Collector Lives on (3 ECTS, 5 participants)
- The Sexual Child (2 ECTS with presentation, 0.5 without, 3 participants)

**Didactics & Learning and Education:**
- Den akademiske tekstomtaler (2 ECTS)
- Masterclass on Affective Management (ECTS decided by supervisor)
- Undervis med en afhandling (4 ECTS)
- The Philosophy of the Human and Social Sciences (5 ECTS)
- Learning from the Margins (6 ECTS)
- Evidens i praksis og som viderespolitiske styring (4 ECTS)
- Empirisk skoleforskning (3 ECTS)
- New Material/Emergent Being (4 ECTS)

**History, Archaeology and Classical Studies:**
- Comparing the Medieval North (3 ECTS with paper, 1 without, 17 participants)
- Approaching 18th Century Culture (1.5 ECTS, 4 participants)
- The Use of Collections and Archives (1 ECTS, 8 participants)
- Historiography (2 ECTS, 4 participants)
- Linking in and Top Tuned (3 ECTS, 7 participants)
- Reading Texts in Historical Research (5 ECTS with paper, 3 without, 17 participants)
- Crisis, Cultural Responses to Collapse, Conflict and Emergency (2 ECTS with paper, 0.5 without, 5 participants)

**ICT, Media, Communication and Journalism:**
- Methodologies: Mobile Media and Mobility (4 ECTS, 17 participants)
- Medier og Virkelighed (4 ECTS, 11 participants)
- Web Archiving and Archived Web – a New Research Method, a New Object of Study? (4 ECTS, 10 participants)
- Media, Children and Family Culture (4 ECTS with paper, 3 without, 6 participants)
- Cultural Im/materialities (5 ECTS, 23 participants)
- Postphenomenology – Theory Methods, Challenges (5 ECTS, 20 participants)
- Datafied Research (14 participants)

**Language, Linguistics and Cognition:**
- Doing Research in Teacher Cognition (1.5 ECTS)
- Forskningsmetoder for Sprogdidaktikere (2 ECTS)
- Teaching, Learning and Assessing Vocabulary (1 ECTS with presentation, 0.5 without)
- Basis Course 2 (3.5 ECTS)

**Teology, History of Ideas and Philosophy:**
- Workshop on Publications Strategies (1 ECTS)
- Max Weber’s Importance for the History and Sociology of Religion (3 ECTS)
- Ideas of Time and History (2 ECTS)
- The Economic Turn in the Humanities (1 ECTS)
- Giorgio Agamben Philosophy (2 ECTS)
- Moral Engines (3 ECTS)
- Perspectives on Print Culture (2 ECTS)

In 2014 the following transferable skills courses were offered (in collaboration with the Centre for Teaching Development and Digital Media):

**Mandatory:**
- Introduction to PhD Supervision for PhD students (0.5 ECTS, 60 participants)
- Introduction to University Teaching for PhD Students (1.5 ECTS, 47 participants)

**Offered:**
- Writing a PhD Dissertation in Danish (1 ECTS, 3 participants)
- Writing a PhD Dissertation in English (1.5 ECTS, 6 participants)
- Introductory Course on Literature Searchers and Reference Management (0.5 ECTS, 19 participants)
- Introduction to Research Writing (2 ECTS, 17 participants)
- Conference Presentations: Preparation and Delivery (1.5 ECTS, 13 participants)
- Writing Group Project (6 ECTS, 7 participants)
- Writing Workshop for PhD students (1.5 ECTS, 2 participants)

In addition to the courses listed above, several workshops, seminars, colloquia etc. take place within the research programmes and the PhD programmes.

PhD students at Aarhus University can participate in PhD courses offered at member institutions of the Danish PhD association. External PhD courses offered by all Danish institutions can be found in the national course database.
In 2014 Graduate School, Arts enrolled a total of 66 new PhD students.

<table>
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<th>2014</th>
<th>Enrolments</th>
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Source: Graduate School Arts, February 2015

Anthropology, International Area Studies and the Study of Religion

Chiara Bresciani, Italy
The Infinite Conquest. A critical study of agency and tradition in a Huave community, Mexico

Christiane Falck, Germany
Local Appropriations and Interpretations of Modern Technologies at the Sepik River in Papua New Guinea

Jacob Hartvig Sandager Hansen, Denmark
Religiøs cirkulation og transformation i en global tidssalder, en komparativ analyse af transformation af hinduistisk praksis og trosopfattelser i ashrams i Vesten og Østen

Marc Andersen, Denmark
Predictive coding in the sense of supernatural agency: An empirical study of the sense of supernatural agency during sensory deprivation and tightly coupled group interaction

Mette Lind Kusk, Denmark
Land conflicts between neighbors in Northern Uganda: Social navigation in a post-war environment

Stina Møldrup Wolff, Denmark
Making cities, making citizens. An urban ethnography of changing urban modalities in Kigamboni satellite city, Dar es Salaam

Søren Buskav Poulsen, Denmark
Tibetan Buddhism and Science: negotiating moral conflicts in modernity

Art, Literature and Cultural Studies

Anders Eskildsen, Denmark
Facilitating of musikals improvisation

Ane Petrea Danielsen, Denmark
Det levendegjorte billede - Middelalderlige ikoner i et postmoderne perspektiv
Graduate School, Annual Report 2014

Mia Mulder, Denmark
Experience Economy and Social Innovation

Johan Kjærulf Rasmussen, Denmark
Posthuman aesthetics

Lea Mültofte Olsen, Denmark
The Magic Button - How the relationship between human and machine is represented through aesthetic stagings of the button

Sarah Marie Hygind Nielsen, Denmark
Bönnethunaturens nye til- og ombygninger - Et studie i tværmedicin
tillægser for børn og unge

Simon Roy Christensen, Denmark
Spørg om ingenting; studier i stillhet med hensyn til japanskt kunst

Teresa Østergaard Pedersen, Denmark
Anglo-Japanese study of Danish TV production in education

Sigrid Nielsen Soaybe, Denmark
Hvordan bruges podcasts til? - En undersøgelse af udvælgelse, situationen og motivene bag podcaststrykning

Winnie Soon, United Kingdom
Digital Playground: Developing Craftsmanship on a Digital Platform

The Magic Button - How the relationship between human and machine is represented through aesthetic stagings of the button

ICT, Media and Communication

Janus Holst Aasen, Denmark
Realising the Learning Potentials of the Internet

ICT, Media and Communication

Jonas Holst Aasen, Denmark
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Realising the Learning Potentials of the Internet

ICT, Media and Communication
In 2014 Graduate School, Arts awarded the PhD degree to 64 graduates.

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<th>Field of Study</th>
<th>Graduates</th>
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Source: Graduate School Arts, February 2015

*1 of these graduates has not been enrolled, but handed in a “self-financed” PhD dissertation (i.e. §15.2).
Anthropology, International Area Studies and the Study of Religion

Henrik Hvorslev Hildkiosen, Denmark
Cutting Cosmos: Paradoxes and spectacular events among the Bugkalot

Jesper Christiansen, Denmark
The irrelevancies of public innovation. Exploring the political epistemology of state in The irrelevancies of public innovation. Explo-

ting the political epistemology of state in

Young Buddhism: Examining Ladakhi Buda-

anthropologists’ travel narratives from the period of European Institution Host from 1949 to 1979

Samantha Scott Reiter, Germany
Doing, Being and Seeming: Identity, Mobility and regionalism in the material culture of Consolidating Strasbourg’s Position as

Karen Stine Schierup, Denmark
Kulturmeder - Materiaelle forandringspro-
cessor. Studier i anvendelsen af grask keramik i Sydtdalen i det 5. og 4. århundred

Lea Maria Wiered, Denmark
Grundtvigs solær mellem poesi og melodi - En tværmædil undersøgelse af den gen-
sidige påvirkning mellem formele strukturer i Grundtvigs solær og deres forskellige melodi-

Asger Mathias Valentin Nordvig, Denmark
Fortælling og verdensbillede i nordisk mytologi. En undersøgelse af narrative fremstillinger og gennem betydning for re-

Jesper Christiansen, Denmark
Analyse af sproglige kontraster: Brug af un-
dergangsfremstillinger i miljø- og klima-
debatten.

Børge Prastadottir, Iceland
Islandingaþættir as oral narratives. The origin of medieval Icelandic literature.

Sally Stevelt Thorhauge, Denmark
Interface learning - new goals for museum and upper secondary school collaboration

Christian Egander Skov, Denmark
Christian Egander Skov, Denmark

Karl Fritzof Kressel, Denmark
Essays in Economics of Education

Karl Fritjof Krassel, Denmark
Analyse af praksis i karrierevejledningen

Helene Hjørgaard Valgren, Denmark
Refleksion og fælleskab: Kollektiv narrativ praksis i karrierevejledningen

Katalin Demé, Slovakia
The development of the Jewish museology in East-Central Europe: Praag – Budapest – Bratislava; Continuity, Disruption, New beginnings

Laura Søvsø Thomasen, Denmark
Constructing New Worlds of Science

Sally Stevelt Thorhauge, Denmark
Interface learning - new goals for museum and upper secondary school collaboration

Karen Stine Schierup, Denmark
Kulturmeder - Materiaelle forandringspro-
cessor. Studier i anvendelsen af grask keramik i Sydtdalen i det 5. og 4. århund-

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Kulturmeder - Materiaelle forandringspro-
cessor. Studier i anvendelsen af grask keramik i Sydtdalen i det 5. og 4. århund-

Kirsten Dahl, Denmark
Kunst, leg og læring

Michael Mose Biskjær, Denmark
Kunst, leg og læring

Louise Veje Hvitved, Denmark
Elevattituder på erhvervsuddannelserne

Karen Stine Schierup, Denmark
Kulturmeder - Materiaelle forandringspro-
cessor. Studier i anvendelsen af grask keramik i Sydtdalen i det 5. og 4. århund-

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## Graduate School of Arts, Numbers and Figures

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<th>2014</th>
<th>Enrolled</th>
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<th>5+3</th>
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<th>Non-Danish citizen-ship</th>
<th>Mean age</th>
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Source: Graduate School, Arts, February 2015
Graduate School, Arts, enrolments and graduates 2005-2014

Enrolments 64 51 85 90 81 71 62 52 72 66
Graduates 50 37 49 51 48 54 52 45 66 64

Source: Graduate School, Arts, February 2015
Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

Origin of MA degree of the 5+3 enrolments 2008-2014

2008 2009 2010 2011 2012 2013 2014
AU MA degree 31 25 17 14 12 26 30
External MA degree 28 24 27 13 22 32 18
Unknown 5 8 4 6 0 2

Source: Graduate School, Arts, February 2015
Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

Graduate School, Arts, enrolments divided into 5+3 and 4+4 2005-2014

5+3 64 51 85 90 81 71 62 52 72 66
4+4 0 0 25 26 24 23 29 18 14 16

Source: Graduate School, Arts, February 2015
Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.

Financing of the PhD students enrolled in 2011-2014 (head count)

2011 2012 2013 2014
Faculty financed 35 29 24 27
Externally financed 16 12 22 21
Co-financed 11 10 25 18

Source: Graduate School, Arts, February 2015
Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included.
Graduate School, Arts, completion time 2010-2014

Average completion time (effective study time) excludes leaves of absence and part A (MA credit) for 4+4 students

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Source: Graduate School, Arts, February 2015
Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included. The figures exclude one student in 2010 who completed eight years after enrolment, and one student in 2013 who completed 11 years after enrolment.

Graduate School, Arts, industrial PhD students, enrolments and graduates 2005-2014

Source: Graduate School, Arts, February 2015

CONTACT INFO AND WHERE TO LEARN MORE

Please visit Graduate School, Arts webpage
http://talent.au.dk/phd/arts/

On the webpage you will be able to find detailed information about programmes, courses, application announcements, deadlines, rules and regulations.

Open calls:
http://talent.au.dk/phd/arts/open-calls/

Contact Graduate School, Arts:
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Tel: +45 87 15 25 81