GRADUATE SCHOOL, ARTS ANNUAL REPORT 2015

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WELCOME TO GRADUATE SCHOOL, ARTS

Graduate School, Arts offers doctoral education for the research disciplines of the Faculty of Arts, within all areas of the humanities, theology and educational studies.

Graduate School, Arts is one of four graduate schools at Aarhus University. The work of the Graduate School is carried out in the School of Culture and Society, School of Communication and Culture, Danish School of Education and Centre for Teaching Development and Digital Media. Graduate School, Arts is organised in eight PhD programmes covering a variety of fields ranging from Anthropology, International Area Studies, Religion, Art, Literature, Cultural Studies, Didactics, History, Archaeology, Classical Studies, Theology, History of Ideas and Philosophy to ICT, Media, Communication and Journalism, Language, Linguistics and Cognition, and Learning and Education.

The Graduate School has extensive research collaboration with public institutions and the private sector and conducts ordinary PhD programmes as well as industrial PhD programmes.
In 2015 Graduate School, Arts went through an international evaluation, which concluded that the school has a well-functioning structure and offers a PhD programme of high quality. The evaluation report also contained a number of concrete proposals to make it easier for students outside of Denmark to apply for admission to the PhD programmes. In addition, the evaluation gave recommendations on how to ensure that enrolled PhD students go for a longer research stay abroad. Following the evaluation report, a plan of action for the coming years has been developed by the PhD Committee and the directors of the eight PhD programmes.

In 2015 we also initiated a study of job satisfaction among the group of PhD students who have a workplace in addition to Aarhus University, where they are enrolled; normally this is either a museum or a university college. The results of these studies will be used to make the PhD process even more rewarding.

I am pleased to note that we seem to have had success in enhancing the job satisfaction among PhD students and that the employment rate is record high for our PhD graduates.

2015 was also the year in which it was made mandatory to take a course in PhD supervision, when you become a new supervisor in Graduate School, Arts. Finally, it was the year when a number of joint degree agreements with universities, in particular Faroe Islands, Scotland, Ireland and Australia, were finalized.

In addition to these standard agreements for joint doctoral degrees, the PhD students at the Faculty have established a large network of international contacts. This is also visible when we look at the international universities and research environments where our graduates find postdoctoral positions following their degree - Rome, Oxford, Boston, Göttingen, London. A larger amount of students finish their degree within the stipend period and manage to continue on their career paths. The Graduate School does what it can to support this development through close cooperation with the research environment department and Aarhus University Career Center.

There is a high demand for the knowledge and competences that graduates from Graduate School, Arts represent. I encourage readers of this report to take a closer look at the list of our school graduates and enrolments to get a better sense of the variety and unique research that is developed and that is coming out of the Graduate School, Arts.

Anne Marie Pahuus, Head of Graduate School, Arts

The activities of Graduate School, Arts (GSA) are based at the two campuses of the Faculty of Arts in Aarhus and Copenhagen. The Graduate School is organised in eight multi- or inter-disciplinary PhD programmes, each managed by a programme director. A PhD committee, elected by the Faculty and PhD students monitors the quality of supervision and programme activities.

PhD committee

The main tasks of the PhD committee are to approve PhD courses, draw up internal guidelines for the GSA, and recommend the composition of the PhD assessment committee. The general aims of the committee as a political entity are to identify strengths, weaknesses, challenges and opportunities in the management of this area. The committee held three meetings and two seminars in 2015 to evaluate the quality of its PhD courses and dissertation seminars (through meetings with the directors of the PhD programmes), to respond to the Faculty’s talent-development strategies, to discuss related issues with the Dean, to respond to the results of the workplace assessment process (APV), and to monitor the work of the PhD administration.

The PhD students at the GSA are affiliated to relevant research environments, which are organised at the Faculty of Arts into research programmes within the departments. Normally, the PhD students will have the same affiliation as their principal supervisor (Campus Aarhus or Campus Emdrup, Copenhagen). The GSA is organised in the following eight PhD degree programmes:

- Anthropology, International Area Studies and the Study of Religion
- Art, Literature and Cultural Studies
- Didactics
- History, Archaeology and Classical Studies
- ICT, Media, Communication and Journalism
- Language, Linguistics and Cognition
- Learning and Education
- Theology, History of Ideas and Philosophy

The directors of the PhD programmes are responsible for the administration of graduate programmes. The directors participate in decisions regarding admissions, academic performance, and the application of the regulations and policies of the Graduate School.

- 251 PhD students (31 Dec. 2015)
- 8 PhD degree programmes
- Three-year programme (5+3)
- Four-year programme (4+4)
- Industrial PhD programme
ART, LITERATURE AND CULTURAL STUDIES

This programme covers all kinds of academic studies of the arts in the broadest sense: visual art and culture, including more recent media such as film, video and computer, theatre, including performance and dance; music, from classical music to modern rhythmic music and sound studies; and literature, from national and area-defined contexts to world literature. The programme also welcomes museological studies, trans- and inter-medial studies, art and aesthetic theory; as well as more general studies in culture’s history and theory, including cultural studies and neuro-aesthetic approaches. There are no chronological or theoretical barriers for the programme, which includes historical, contemporary and trans-historical projects. Likewise, the programme encourages both projects from individual disciplines and projects aiming at bridging different disciplines.

Contact:
Director of the PhD programme: Associate Professor, Karen-Margrethe Simonsen, kims@dad.au.dk
PhD administrator: Annette Gregersen, gregersen@au.dk
Web: http://talent.au.dk/phd/arts/programmes/art-literature-and-cultural-studies/

ANTHROPOLOGY, INTERNATIONAL AREA STUDIES AND THE STUDY OF RELIGION

Covering an area within the fields of Anthropology, International Area Studies and the Study of Religion, a particular strength of this PhD programme is interdisciplinarity. In the study of culture, cognition and religion as well as human security and international development, the programme offers unique opportunities for the pursuit of new directions in and across the associated disciplines, including areas such as ethnographic methods; experimental anthropology; visual anthropology; welfare, children and youth; democracy, globalisation and transnational mobility; contemporary religion and contemplative traditions; history of religions; cognitive science of religion; gender and politics; and human security and post-conflict studies. Theoretical interests are founded on a combination of solid social and human science theories, and range from phenomenology, post-structuralism and grounded theory over various comparative, sociological and historically-based approaches to cognitive science, with particular interest in areas from the humanities and beyond.

Contact:
Director of the PhD programme: Associate Professor, Mads Daugbjerg, mads.daugbjerg@cas.au.dk
PhD administrator: Bodil Bjerring, bodil.bjerring@au.dk
Web: http://talent.au.dk/phd/arts/programmes/anthropology-int-area-studies-and-the-study-of-religion/
DIDACTICS

This programme focuses on the analysis of practice and policy in education, in particular the aim, content, form, organisation and performance of learning, teaching and professional development in school and pre-school settings, and analysis of school development and teacher training. Research on subject-specific (e.g. mathematics) and area-specific (e.g. sustainable development) teaching and learning in institutionalised settings at all educational levels forms an important part of the programme. Furthermore, research on workplace learning, career guidance and counselling and adult and vocational education is central in the programme, in relation to both formal and informal learning and teaching.

The programme engages with a wide range of research approaches grounded in research traditions taken from didactics and curriculum studies, and from the various forms of educational research inspired by sociological, philosophical and psychological disciplines.

Contact:
Director of the PhD programme: Professor, Vibeke Hetmar, hetmar@edu.au.dk
PhD administrator: Minna Elo, minna.elo@au.dk
Web: http://talent.au.dk/phd/arts/programmes/didactics/

ICT, MEDIA, COMMUNICATION AND JOURNALISM

This PhD programme engages with projects and provides courses within the study of information and communication technology, interaction design, print and audiovisual media, digital media, journalism and experience culture.

The PhD projects in question are often cross-disciplinary, highly influenced by technological, economic, political and cultural developments, so they require a range of approaches in terms of both theory and methods. They include projects in film studies, digital urbanity, aesthetics, reception and use of media, games, social media, historical developments of media and technology, organisations, innovation and design processes, surveillance studies, health technology studies, structural changes and production processes in the media industry, visual digital media, journalistic ideals and practices, and the broader social, political and cultural contexts for these subjects.

Contact:
Director of the PhD programme: Associate Professor, Anders Albrechtslund, aal@dac.au.dk
PhD administrator: Bodil Bjerring, bodil.bjerring@au.dk
Web: http://talent.au.dk/phd/arts/programmes/ict-media-communication-and-journalism/

HISTORY, ARCHAEOLOGY AND CLASSICAL STUDIES

This programme has its basis in the disciplines of Prehistoric, Medieval and Renaissance Archaeology, Classical Studies (Classical Archaeology and Classical Philology), and History. It thereby spans the study of the human past in its entirety, albeit with various methodological approaches. The programme has a strong commitment to interdisciplinarity.

The programme comprises the following research priorities: Material Culture; Cultural Mobility; the European Bronze Age Technology, Settlement and Landscape in Prehistory and Early History; Classical Philology; the Mediterranean World in Antiquity: Late Antiquity; the Viking Ages; Buildings, Housing and Medieval Society; Cities and Rural Areas throughout History; Legal Culture in Early Modern Denmark; Political Culture in the 19th and 20th Century; Contemporary History; and Development Aid and Transnational History. Researchers active within the programme furthermore offer world-leading expertise in the study of Scandinavia as a cultural and historical region, including its relation to the outside world both regionally and globally.

Contact:
Director of the PhD programme: Associate Professor, Troels Myrup Kristensen, tmk@cas.au.dk
PhD administrator: Anders Gade Jensen, andersgade@au.dk
Web: http://talent.au.dk/phd/arts/programmes/history-archeology-and-classical-studies/

LANGUAGE, LINGUISTICS AND COGNITION

This PhD programme is centred around linguistics in a broad sense. It includes all significant language-related aspects of human psychology, physiology and society. The programme covers a wide range of research areas: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as conversational analysis, first and second language acquisition, language pedagogy, neurolinguistics, psycholinguistics, sociolinguistics and text linguistics. Adjacent areas such as cognition, philology, rhetoric and semantics are also included.

The programme is particularly strong internationally in the areas of cognition and neurolinguistics, and it is an important contributor to the AU research area Cognition, Communication and Culture and to the research cluster MindLab. The programme furthermore offers a fruitful collaboration between the traditions of functional and formal linguistics.

Contact:
Director of the PhD programme: Associate Professor, Sten Vikner, sten.vikner@dac.au.dk
PhD administrator: Anders Gade Jensen, andersgade@au.dk
Web: http://talent.au.dk/phd/arts/programmes/language-linguistics-and-cognition/
The PhD programme for Theology, History of Ideas and Philosophy offers a wide range of disciplinary and interdisciplinary doctoral research within and across the fields concerned. Theological research is characterized by interaction between historical, literary, and systematic methods. Theologically oriented research will focus on textual analysis and hermeneutics, society, the history of ideas and mentalities, dogma formation, ethics and contemporary interpretations of Christianity. The programme supports PhD studies within a broad research spectrum related to theology.

Philosophy and the Study of Ideas and Beliefs covers the areas of Philosophy, History of Ideas, and the History, Philosophy and Sociology of Science, Technology and Medicine, including interdisciplinary studies of human practices in professional and cultural contexts. The programme provides a wide-ranging interdisciplinary research environment.

Contact:
Director of the PhD programme: Associate Professor, Kasper Bro Larsen, kbl@cas.au.dk
PhD administrator: Anders Gade Jensen, andersgade@au.dk
Web: http://talent.au.dk/phd/arts/programmes/theology-history-of-ideas-and-philosophy/
Graduate School, Arts offers a variety of courses for PhD students, some of which are mandatory. There are also programme-specific courses and transferable skills courses.

In 2015 the following programme-specific courses were offered:

- **Anthropology, International Area Studies and the Study of Religion:**
  - Storying lively worlds (3.5 ECTS with paper, 1.5 without, 13 participants)
  - Studying religion in the global age: Meditation, transformation and reception in transnational modernities (3 ECTS, 8 participants)
  - Infrastructure’s entanglements of materiality and sociality in urban life (2 ECTS, 10 participants)
  - Statistics for humanities (2 ECTS, 21 participants)
  - Introduction and application of Roy Rappaport in the study of religion (1 ECTS, 4 participants)
  - IMC boot camps (1 ECTS for participation in three events, 3 participants)
  - Ethnography plus: Using mixed methods in anthropology and religious studies (1.5 ECTS, 7 participants)

- **Art, Literature and Cultural Studies:**
  - Sandbjerg 2015: Border trafficking in the aesthetics: Rethinking methodologies, rethinking legitimacy (0.5 ECTS, 13 participants)
  - The archaeology, history and cultural heritage of Jordan (5 ECTS, 7 participants)
  - Archive archaeology – archiving and collecting the past (3 ECTS, 8 participants)
  - Undervisningsplanlægning for ph.d-studerende (0 ECTS, 6 participants)

- **Didactics & Learning and Education:**
  - Den akademiske tekstomtaler (2 ECTS, 17 participants)
  - Philosophy of the human and social sciences (5 ECTS, 25 participants)
  - Introduction to systematic reviews – overall perspectives and training in the use of the systematic review management software (EPRI-Reviewer 4) (4 ECTS, 13 participants)
  - Analytiske aspekter på børn og barndom (4 ECTS, 18 participants)
  - Ethiske og medborgerskab i uddannelse (7.5 ECTS, 8 participants)
  - Ethik i pædagogisk forskning (5 ECTS, 13 participants)

- **History, Archaeology and Classical Studies:**
  - Samtidshistorisk kursus
  - The archaeology, history and cultural heritage of Jordan (5 ECTS, 7 participants)
  - Archive archaeology – archiving and collecting the past (3 ECTS, 8 participants)
  - Undervisningsplanlægning for ph.d-studerende (0 ECTS, 6 participants)

- **ICT, Media, Communication and Journalism:**
  - Artistic research (2 ECTS, 8 participants)
  - Visuality, culture, methods (5 ECTS, 21 participants)
  - Excessive research (5 ECTS, 11 participants)
  - Executions: Conversations on code, power and death (2 ECTS, 6 participants)
  - Addressing the role of media in interpersonal communication and social interaction – in different contexts and professions (1 ECTS, 6 participants)

- **Language, Linguistics and Cognition:**
  - Doing research on language teacher cognition (3 ECTS with paper, 1 without, 8 participants)
  - Basis 1 – Introduction to linguistic research (4 ECTS, 8 participants)

- **Teology, History of Ideas and Philosophy:**
  - The human condition – reinventing philosophical anthropology (2 ECTS, 5 participants)
  - Working interculturality in international teams (2 ECTS, 8 participants)
  - The successful postdoc application (2 ECTS, 21 participants)
  - Dialectical theology – content, critics and perspectives (2 ECTS, 3 participants)
  - Theology between economy and society (3 ECTS, 6 Ph.D. participants and 1 postdoc participant)
  - Publication strategies for PhD students (1 ECTS, 8 participants)
  - Judaism, Christianity and Islam in the first millennium (5 ECTS, 14 participants)

In addition to the courses listed above, several workshops, seminars, colloquia etc. take place within the departments and the PhD programmes.

PhD students at Aarhus University can participate in PhD courses offered at member institutions of the Danish PhD association. External PhD courses offered by all Danish institutions can be found in the national course database.
PHD ENROLMENTS 2015

In 2015 Graduate School, Arts enrolled a total of 71 new PhD students.

<table>
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<tr>
<th>2015</th>
<th>Enrolments</th>
<th>4+4</th>
<th>5+3</th>
<th>Non-Danish MA degree</th>
<th>Non-Danish citizenship</th>
<th>Mean age</th>
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<td>58</td>
<td>10</td>
<td>9</td>
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</table>

Source: Graduate School Arts, January 2016

Anthropology, International Area Studies and the Study of Religion
- Annika Pohl Harrison, Denmark (supervisor Nils Ole Bubandt) - Everyday justice and security in Mon State
- Jonas Strandholdt Bach, Denmark (supervisor Morten Nielsen) - Gêlêliup som transformårde under forandring - tipping points og til- og tryffling
- Lars Hedegaard Williams, Denmark (supervisor Armin W. Geertz) - Håndteringen af cen: Kristendom og børns sociale navigering under kræftforløb - et kvalitativt antropologisk studie af barn under kræftbehandling og rehabilitering i et post-confliktområde, Uganda
- Laust Lund Elbæk, Denmark (supervisor Mikael Rytter) - The Borderization of Everyday Life
- Malthe Bamboh Lehmann, Denmark (supervisor Rane Willerseu) - Cosmo-politics of The Wolf Economy in Mongolia: The Aesthetics of economic Prophecies
- Mark Friis Hau, Denmark (supervisor Lisanne Wilken) - Long-distance Regionalism: Identity and ‘Europeaness’ in Scotland and Catalonia
- Mille Kjærgaard Thorsen, Denmark (supervisor Anne Line Dalsgaard) - Tracing Sugar and a Taste of the Sweet Life: Perceptions of ‘sukar’ as sweetness and illness among women in urban Egypt
- Pia Lavnsch-Nielsen, Denmark (supervisor Lotte Meiner) - Børns sociale relationer i hospitalshverdagen under kirræftshandling og rehabilitering - et kvalitativt antropologisk studie af børns sociale navigering under kirræftshandling
- Pierre du Plessis, Botswana (supervisor Anna Tsing) - Commodities in Process: Multiplespecies Landscape Relations in the Kalahari Desert
- Simon Nygaard, Denmark (supervisor Jens Peter Schjødt) - Ritual and Memory Specialists and the Ritualised Transmission of Memory in Pre-Christian Scandinavian Religions
- Simon Niergaard Iversen, Denmark (supervisor Lars Albinus) - Roman Silence - Transformation, Tradition, and Cultural Survival Potential in the light of Cultural Evolution Theory

Art, Literature and Cultural Studies
- Camma Juel Jeppesen, Denmark (supervisor Jacob Lund) - “New Biennalism”, Contemporaneity in Transnational European Art Biennials
- Ellen Malene Pilgaard Harsøe, Denmark (supervisor Sara Dybris McQuaid) - How to Research in the Future? How gør vores brugere håndhævet i fremtiden og hvornår?
- Ida Karina Brandholdt Lundgaard, Denmark (supervisor Brita Timm Knudsen) - Museum: sense of place and atmosphere
- Line Marthe Thorsen, Denmark (supervisor Jacob Womberg) - Towards cosmopolitan aesthetics? – On contemporary arts’ public engagements with global climate change
- Paul McElheron, United Kingdom (supervisor, TBC) - Better Education by Design? How could integrating design thinking into business & engineering programs improve students’ innovative capability?

Didactics
- Bent Sortsø Pedersen, Denmark (supervisor David Reimer) - Feedback i folkeskolen – med matematik som eksempel
- Line Anne Roien, Denmark (supervisor Venisimo Simovski) - Sexuality, Subjectivity and Society – the Role of School
- Marianne Dietz, Denmark (supervisor Jeppe Bundeagerd) - Spil i historiedidaktisk perspektiv med fokus på elevers udvikling af historiebevidsthed
- Marie Dahl Rasmussen, Denmark (supervisor Vibeke Hetmar) - Når elever udforer sig og spørg – et studie af fagligt initierede elevsamtal i danskfaget

Signe Mark Hadsen, Denmark (supervisor Jacob Kjar Eikskild) - Retail Spaces
- Sina Jensen Smed, Denmark (supervisor Jakob Lodegaard) - Danish literary representations of slavery in the Danish West Indies
- Sune Borkfjeld, Denmark (supervisor Dominic Roinsford) - Reading Slaughter: Concealment, Empathy and the Fictional Abattoir
- Tobias Skriveren, Denmark (supervisor Stefan Kjerkegaard) - Hvor kontakten fører konflikten til - et postkonstruktivistisk blik på det litterære
- Ulrik Reindel, Denmark (supervisor Jacob Wamberg) - Maglers vanvede scenografi: En undersøgelse af hoffets repræsentative brug af nederlandske tapeter i Danmark 1500-1700
Henete Storgaard Jensen, Denmark (supervisor Jens Rasmussen)
Skoleledelse af hjælper-støttende skoler i et internationalt perspektiv

Niel Bech Løkkaen, Denmark (supervisor Jens Rasmussen)
Undervisningskommunikation og lagtagegelse af feedbackkommunikation – et eletperspektiv

Pernille Bødtker Sunde, Denmark (supervisor Lisser Rye Ejerbo)
Evaluering i praksis – en undersøgelse af ceramics in context project

Pernille Dann Henstedt Pjedsted, Denmark (supervisor Anna K. Skygebjerg)
Didaktisk design i dansk – tilrettelæggelse af undervisningen, så faget understøttes mellem læringstrængtundervisning og indholdstydigt undervisning

History, Archaeology and Classical Studies

Alex Hunter Peterson, United States (supervisor Rubina Roja)
Ceramics in Context Project

Kasper Brum Kehler Simonsen, Denmark (supervisor Marianne Pade)
The language of politics in translation

Mathias Poulsen Bjørnevad Jensen, Denmark (supervisor Felix Riede)
Ritualising the everyday and extraordinary in the Northern European Mesolithic – a comparative diachronic approach

Mikael Heghaj, Denmark (supervisor Niels Wium Olesen)
Da Aarhus blev moderne – Boligspørsmålets betydning for udformningen og transformation af det moderne Aarhus 1900-1970

Lasse Steenbock Vestergaard, Denmark (supervisor Martin Brynskov)
Tools for makers

Katrine Rosendal Carstensen, Denmark (supervisor Sten Ylikivi)
Who took my hat? The issue of Danish possessive reflexives

Learning and Education

Anne Jørgensen, Denmark (supervisor Laura Giliam)
Inkluderende skole-hjemzamorkæd med forasidte med lav uddannelseskapital som katalysator for bedre fagligt udbytte i folkeskolen

Asliha Niruah, Nepal (supervisor Karen Valentim)
Exploring the relationship between education and mobility in a world of qualifications: A study of highly skilled immigrants in the Danish Green Card Scheme

Erik Bass, Sweden (supervisor Unni From)
Music Journalism in the Era of the Second Digital Revolution

Hanne Wacher Kjarngaaard, Denmark (supervisor Susana Silvia Fernandiz)
Skiftlig, interaktiv, it-moderet feedback i engelskundervisningen i uddannelsen – et interventionsforskningsprojekt

Lise Ulrik Andreasen, Denmark (supervisor Laura Giliam)
Menstruerende subjekter, kropspenseksplosk og hverdaglig

Theology, History of Ideas and Philosophy

Christian Houth Vrangbæk, Denmark (supervisor Anders-Christian Lund Jacobsen)
Det nye menneske – Erasmus of Rotterdam's anthropologi i lyset af hans reception af Origines

Jacob Jensen, Denmark (supervisor Mikkel Thorup)

Kristian Fauing Hansen, Denmark (supervisor Karen Pallesgaard Munck)
Enlige, gamle mænd: Hverdaglig, maskulint og livsærlighed

Thomas Stavning Erskov, Denmark (supervisor Casper Andersen)
Hjem som objekt - en idéhistorisk analyse af den videnskabelige, kulturelle og etiske betydning af hjernens ontologiske status med hjælpemængden på Psykisk Hospital Risskov som case
In 2015 Graduate School, Arts awarded the PhD degree to 52 graduates.

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<th>Field of Study</th>
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Source: Graduate School Arts, January 2016
Anthropology, International Area Studies and the Study of Religion

Bjørn Wernicke Olsen, Denmark (supervisor Marianne Grønvort Fibiger)

Kathrin Houmøller, Denmark (supervisor Lotte Meinert)
Ambiguous Intimacy: AIDS medicine and the everyday in Khayelitsha, South Africa

Mette Løvschal, Denmark (supervisor Hans Meilvang)
Højmiddelalderens jordmål og betalingsrigheder - Medieårsregnskaber: Medier - Undervisning på tværs af medier: En teoretisk undersøgelse af den NA i dansk politiarbejde

Joanne Caroline Sanchez Boe, Denmark (supervisor Martin van Beek)
The Undeported / Lea Non-Expulsis - Foreign Nationals Caught Between Criminal Justice and Immigration Enforcement in France and the US

Laura Møller Daugaard, Denmark (supervisor Helle Pia Larsen)
Sproglig praksis i og omkring modersmål - Undervisning: En lingvistisk etnografisk undersøgelse: Sprog og regnskab og kontrollen af danmarks drivhusgasemissioner

Jonas Ross Kjærgaard, Denmark (supervisor Jens Rasmussen)
The Undeported / Les Non-Expulsés - Medieårsregnskaber: Medier - Undervisning på tværs af medier: En teoretisk undersøgelse af den NA i dansk politiarbejde

Anche Sophie Hoaær Relfsø, Denmark (supervisor Dominik Michael Rainsford)
Touching Experiences: Compassion and Early Modern English Drama

Lisette Høeg Johansen, Denmark (supervisor Jens Rasmussen)
Sensory experiences as contextual factors in the allocation of IT resources - En analysering af praktiske, faglige og organisatoriske faktorer i IT-projektsætning

Art, Literature and Cultural Studies

Joanna Carolina Sanchez Boe, Denmark (supervisor Martin van Beek)
The Undeported / Lea Non-Expulsis - Foreign Nationals Caught Between Criminal Justice and Immigration Enforcement in France and the US

Joelle Løvig-Hansen, Denmark (supervisor Britta Timm Knudsen)
My Antpop could mean anything - an investigation of the gender and body performance of Lady Gaga and of the negotiation practices and affective responses of the Gaga fans

Nanna Jordt Jørgensen, Denmark (supervisor Monica Carlsson)
From Herders to Hustlers - Young people’s engagements with sand, sustainability and education in Northern Kenya

Jonas Ross Kjærgaard, Denmark (supervisor Jens Rasmussen)
The Undeported / Les Non-Expulsés - Medieårsregnskaber: Medier - Undervisning på tværs af medier: En teoretisk undersøgelse af den NA i dansk politiarbejde

Morita Corin Sanësen, Denmark (supervisor Vivi Nørskov)
Markers of Ethnicity in the Archaeological Record - The Emergence of Indigenous Ethnic and Cultural Identities in Southern Italy (8th - 6th centuries BC)

ICT, Media, Communication and Journalism

Andrew Prior, United Kingdom (supervisor Geoff Cox)
Mediability is Noise - The onto-epistemology of noise, media archaeology and post-digital aesthetics

Ask Risom Bøe, Denmark (supervisor Peter Lauritsen)
Oevrningsforening, DNA. En ålder-netværksteknisk undersøgelse af DNA i dansk politiarbejde

Ditte Amund Balsbølle, Denmark (supervisor Kim Halskov)
The Site as a Resource in Interaction design

Jonne Nielsen, Denmark (supervisor Niels Brügger)
DPR’s undervisning på tværs af medier: En historisk undersøgelse af mediesamspil

Kasper Hedegård Schiøien, Denmark (supervisor Finn Holger Olsen)
Teknologipessimisme. Trajekt af技能培训et mellem den klassiske teknologiofilosofi og den pessimistiske vijlesmetatygisk: Schopenhauer, Nietzsche, Junger og Heidegger

Horten Bonde Ubbesen, Denmark (supervisor Peter Lauritsen)
Infrastrukturnale Accountability - Et ANT-studie af udarbejdelses, rapporteringer og kontrollen af Danmarks driftshusgasregnskab
Language, Linguistics and Cognition

Ana Kanareva Dimitrovska, Macedonia (supervisor Henning Nølke)
La compétence de communication interculturelle à travers les échanges interculturels en ligne - Le cas d'étudiants danois et de locuteurs nattif du français

Andreas Højlund Nielsen, Denmark (supervisor William Bernard McGregor)
“TA-OAI” Investigating phonological categories in brain and behavior - using EEG and MEG

Kathrine Thisted Petersen, Denmark (supervisor Henrik Jørgensen)
Udviklingen af incoporation fra gammeldanisk til moderne dansk - fra umarkerede kasusformer til markeret artikulæthed og enhedshyrde

Learning and Education

Anne Kathrine Kamstrup, Denmark (supervisor Cathrine Hasse)
Teori og praksis som fænomener - en empirisk analyse af hvordan teori og praksis bliver til på lærer- og diplomningsudannelsen

Ann-Therése Arstorp, Denmark (supervisor Cathrine Hasse)
Teknologi i læreruddannelsen - en forestilling om teknologi og rettetheder på samfunds, institutions og hedstætiske analyse af objekter, motiver eller en realiseret praksis? En virksomhedsanalyse af hvordan teori og praksis bliver til på lærer- og diplomningsudannelsen

Gertrud Lynge Esbensen, Denmark (supervisor Cathrine Hasse)
At lære teknologifordeling gennem håndteringsløgter - en pædagogisk-antropologisk kulturanalyse af sygeplejerskestudierendes læresetninger med teknologi i krydsagende figurer

Gitte Kaarina Jørgensen, Denmark (supervisor Pia Bramming)
Ingen andre har forstået os, har forstået, hvor virkeligt vi er. En undersøgelse af sundhedspersoners faglige selvforståelse

Helle Piaaborg, Denmark (supervisor Dorthe Marie Søndergaard)
Intra-aktivitet af didaktik, faglighed og socialitet og udvikling af en tankefindning om læring og didaktik - analyser af tre eksperimentelle casestudier

Katja Brøgger Jensen, Denmark (supervisor Dorthe Staunæs)

Kirsten Margrethe Andersen, Denmark (supervisor Henrik Vase Frandsen)
Religionens æstetik - En artikulering af åbenhed i tro og religion

Sara Klar Påløkken, Denmark (supervisor Asbjørn Steglich-Petersen)
Topics in the debates over Intuitions and Conceivability and the Epistemology of Modality

Anna Julie Rasmussen, Denmark (supervisor Svend Andersen)
Nanoeitics. An Interdisciplinary Study

Asgер Bo Skjerning Støfferson, Denmark (supervisor Asbjørn Steglich-Petersen)
Conceivability and the Epistemology of Modality

Maria Louise Humnkholt Christensen, Denmark (supervisor Anders-Christian Lund Jacobsen)

Marie Louise Kaufmann Jensen, Denmark (supervisor Cathrine Hasse)
Religionens æstetik - En artikulering af åbenhed i tro og religion

Ideas and Philosophy

Theology, History of Ideas and Philosophy

Anna Julie Rasmussen, Denmark (supervisor Svend Andersen)
Nanoeitics. An Interdisciplinary Study

Asbjørn Steglich-Petersen, Denmark (supervisor Asbjørn Steglich-Petersen)
Conceivability and the Epistemology of Modality

Total number of enrolled PhD students by December 2015

<table>
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<th>2015</th>
<th>Enrolled</th>
<th>4+4</th>
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<th>Non-Danish MA degree</th>
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Source: Graduate School, Arts, January 2016
Enrolments and graduates, 2005-2015

Enrolments divided into 5+3 and 4+4, 2005-2015

Origin of MA degree of the 5+3 enrolments, 2008-2015

Financing of the PhD students enrolled in 2011-2015 (head count)
Completion time 2010-2015

Average completion time (effective study time) excludes leaves of absence and part A (MA credit) for 4+4 students

![Completion Time Chart]

Source: Graduate School, Arts, January 2016

Note: Prior to 2012 PhD students from the programmes based at the Department of Education (Didactics; Learning and Education) are not included. The figures exclude one student in 2010 who completed eight years after enrolment, and one student in 2013 who completed 11 years after enrolment.

Industrial PhD students, enrolments and graduates, 2005-2015

![Industrial PhD Students Chart]

Source: Graduate School, Arts, January 2016

CONTACT INFORMATION AND WHERE TO LEARN MORE

Graduate School, Arts webpage:
http://talent.au.dk/phd/arts/

On the webpage you will be able to find detailed information about programmes, courses, application announcements, deadlines, rules and regulations.

Open calls for scholarships:
http://talent.au.dk/phd/arts/open-calls/

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